



ASSESSMENT INFORMATION FOR STUDENTS – SUMMER 2021

SUBJECT: MUSIC

YEAR GROUP: 11

Overview of assessment process:

	Lesson	Focus
B 19/4	Wed	12 marker planning Film Music / overview of Stage and Screen AoS
	Thu	Paper 1: AoS 3: Stage and Screen Assessment (Listening) (4+1 questions)
	Fri	12 Mark Comparison question – Film Music
A 26/4	Wed	Overview of Instrumental Music + music dictation
	Thu	Paper 2: AoS 1: Instrumental music Assessment (Listening) (4+1 questions)
B 03/5	Wed	12 Mark Planning – Vocal Music / overview of Vocal
	Thu	Paper 3: AoW 2: Vocal Music Assessment (Listening) (4+1 questions)
	Fri	12 Mark Comparison question – Killer Queen - Assessment
A 10/5	Wed	Overview of Fusion + music dictation
	Thu	Paper 4: AoS 4: Fusion Music Assessment (Listening) (4 questions)
B 17/5	Wed	12 Mark Planning – Instrumental / Unfamiliar Question focus
	Thu	Paper 5: Unfamiliar music Assessment
	Fri	12 Mark Comparison question – Bach - Assessment
A 24/5	Wed	TBC
	Thu	

Understanding the chart:

- Each Wednesday lesson will be class revision and preparation for the assessment focus of that week.

It is important that you try and organise your revision so that you are prepared for each week's particular focus – come to the Wednesday lesson prepared.

All assessments are highlighted in yellow.

- Each Thursday lesson, you will sit the assessment (listening questions) for that particular area of study
- The alternate Fridays will be an assessment lesson for you to write your response to the Section B question (12 mark essay)

Work to be included in your portfolio

- Composition Coursework – 1 composition
- Performance Coursework – 1 performance
- Mock exam
- Listening and appraising:
 - Papers 1-5 (see chart above)
 - 3 x 12 mark essays